

Hovhannes Hambardzumyan, student of Composition Department of V. Sarajishvili Tbilisi State Conservatoire, often listened in the family to the stories about the Armenian Genocide, and anguished route that passed his surviving ancestors has made an enormous impression on him. He felt the pain of the people since childhood, and every day in the soul of the young man accumulated sounds of music through which he wanted to express his protest. And so the quatrain "Heart" of Hovhannes Tumanyan was that topic, on which the young composer wrote "Liturgy", dedicated to the Armenian Genocide.

